#### SAPATGRAM COLLEGE

#### **DEPARTMENT OF ENGLISH**

# B.A. 3<sup>rd</sup> Semester

# English (H)

### **Home Assignment 2021**

# ENG-HC-3016 History of English Literature and Form (3.1:Set.1)

### Full Marks: 25

1. Answer the following questions.

a.	What is narrative poetry? Trace the development of narrative poetry with sp	pecial
	reference to Chaucer.	10
b.	How did the drama originate? Trace the development of drama with special	
	reference to Miracles, Moralities and Interludes.	10
c.	Write a brief note on University Wits.	5

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# **DEPARTMENT OF ENGLISH**

### B.A. 3rd Semester

## English (H)

### **Home Assignment 2021**

### ENG-HC-3016 History of English Literature and Form (3.1:Set.2)

### Full Marks: 25

- 1. Answer the following questions.
  - a. Discuss the rise of periodical essays with special reference to Addison and Steele.

10

- b. Briefly analyse the works of Brontë sisters as being representative of Women's fiction in the Victorian Era. 10 5
- c. Write a brief note on the Stream of Consciousness Novel

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## **DEPARTMENT OF ENGLISH**

# B.A. 3<sup>rd</sup> Semester

### English (H)

### Home Assignment 2021

#### ENG-HC-3026 American Literature (3.2: Set.1)

#### Full Marks: 25

- 1. Answer the following questions.
  - a. Discuss the use of the Mississipi River as a symbol in *The Adventures of Huckleberry Finn.* 10
  - b. How does the character of Huck change throughout the novel *The Adventures of Huckleberry Finn*? Discuss. 10
  - c. How does Emily Dickinson feel about death?

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# **DEPARTMENT OF ENGLISH**

# B.A. 3rd Semester

#### English (H)

#### Home Assignment 2021

### ENG-HC-3026 American Literature (3.2:Set.2)

## Full Marks: 25

- 1. Answer the following questions.
  - a. Discuss the narrative structure of *The Adventure of Huckleberry Finn.* 10
  - b. Write a critical appreciation of 'Because I Couldn't Stop for Death'. 10
  - c. Write a brief note on the main themes of 'Because I Couldn't Stop for Death' 5

### SAPATGRAM COLLEGE

## **DEPARTMENT OF ENGLISH**

# **B.A.** 3<sup>rd</sup> Semester

# English (H)

# Home Assignment 2021

# ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries (3.3:Set.1)

# Full Marks: 25

1.

Answer the following questions.				
a. Discuss <i>The Rape of the Lock</i> as a mock heroic poem.	10			
b. Discuss Duchess of Malfi as a Revenge Tragedy	10			
c. Write a brief note on satire.	5			

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# **DEPARTMENT OF ENGLISH**

# B.A. 3<sup>rd</sup> Semester

# English (H)

### **Home Assignment 2021**

# ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries (3.3:Set.2)

### Full Marks: 25

1.	Ar	nswer the following questions.	
	a.	Describe Milton's writing style in Paradise Lost, Book-I.	10
	b.	Describe the portrayal of contemporary society in The Rape of the Lock.	10
	c.	Give a brief character sketch of Cardinal	5

c. Give a brief character sketch of Cardinal

**Instruction for submission**: Write your Home Assignment in white plain papers and convert them into PDF and send to <u>englishsapatgramcollege@gmail.com</u>. In the front page of your Assignment write your name, Roll No., Registration No. Paper Name & Code clearly and give Page numbers. Rename your file with your name, paper code and set. While sending your file use your own e-mail account and fill the subject with "Home Assignment, your name, Paper Code, set", for example: Home Assignment, Bishal Saha, ENG-HC-3036, Set.1.

Last Date for Submission: 14/08/2021. No Assignment will be accepted after last date.

15 Cr

HoD, Department of English Sapatgram College