

**SAPATGRAM COLLEGE**  
**DEPARTMENT OF ENGLISH**  
**B.A. 3<sup>rd</sup> Semester, CBCS, (General Course)**  
**Home Assignment-2021**  
**Sub: Alternative English**  
**Paper: ALT-CC-3016 Alternative English I (Set. 1)**

**Full Marks: 25**

1. Answer the following questions.
  - a. Write a critical appreciation of Shakespeare's "Sonnet 65". 10
  - b. Describe Robert Frost's use of symbol and imagery in "Stopping by Woods on Snowy Evening". 10
  - c. Write a brief note on Metaphysical poem with special reference to "A Valediction: Forbidding Mourning". 5

\*\*\*

**SAPATGRAM COLLEGE**  
**DEPARTMENT OF ENGLISH**  
**B.A. 3<sup>rd</sup> Semester, CBCS, (General Course)**  
**Home Assignment-2021**  
**Sub: Alternative English**  
**Paper: ALT-CC-3016 Alternative English I (Set II)**

**Full Marks: 25**

1. Answer the following question.
  - a. Discuss the major themes of John Osborne's play *Look Back in Anger*. 10
  - b. Discuss Shakespeare's *A Midsummer Night's Dream* as a Romantic Comedy. 10
  - c. Give a brief character sketch of Emma Woodhouse. 5

\*\*\*

**SAPATGRAM COLLEGE**  
**DEPARTMENT OF ENGLISH**  
**B.A. 3<sup>rd</sup> Semester, CBCS, (General Course)**  
**Home Assignment-2021**  
**Sub: DSC (English)**  
**DSC 1-C: ENG-RC-3016 British Literature (Set 1)**

**Full Marks: 25**

1. Answer the following questions.
  - a. Write a critical appreciation of the poem “On His Blindness.” 10
  - b. Discuss the themes of Bronte’s “Remembrance”. 10
  - c. Write a brief note on the appearance of the rough beast depicted by Yeats in “The Second Coming”. 5

\*\*\*

**SAPATGRAM COLLEGE**  
**DEPARTMENT OF ENGLISH**  
**B.A. 3<sup>rd</sup> Semester, CBCS, (General Course)**  
**Home Assignment-2021**  
**Sub: DSC (English)**  
**DSC 1-C: ENG-RC-3016 British Literature (Set II)**

**Full Marks: 25**

1. Answer the following questions.
  - a. Explain the significance of the title of the play *The Importance of Being Earnest*. 10
  - b. Describe the significance of party in “The Dead”. 10
  - c. Write a brief character sketch of Inspector Goole. 5

**SAPATGRAM COLLEGE**

**DEPARTMENT OF ENGLISH**

**B.A. 3<sup>rd</sup> Semester, CBCS, (General Course)**

**Home Assignment-2021**

**Sub: SEC (English)**

**Paper: SEC-1: ENG-SE-3014 Creative Writing (Set 1)**

**Full Marks: 25**

1. Answer the following questions.
  - a. What are the qualities of good poetry? Discuss. 10
  - b. Discuss different forms of Poetry. 10
  - c. What is the importance of images and symbols in poetry? 5

\*\*\*

**SAPATGRAM COLLEGE**

**DEPARTMENT OF ENGLISH**

**B.A. 3<sup>rd</sup> Semester, CBCS, (General Course)**

**Home Assignment-2021**

**Sub: SEC (English)**

**Paper: SEC-1: ENG-SE-3014 Creative Writing (Set 2)**

**Full Marks: 25**

1. Answer the following question.
  - a. What are the major elements of a good story? Discuss. 10
  - b. What do you understand by a travelogue? Explain its qualities taking any example you have read. 10
  - c. What is the role of a narrator in fiction? Discuss. 5

\*\*\*